

LIBRARY ASSOCIATES

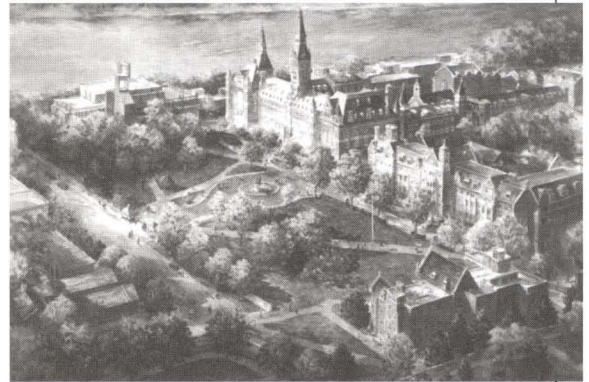
WINTER 2004 - 2005 NEWSLETTER # 74

From the Vault

GEORGETOWN AT THE MILLENNIUM

The University in December unveiled the impressive watercolor aerial view of the Hilltop, *Georgetown University at the Second Millennium* by John Gable (b. 1944).

The painting was commissioned in 1997 by Richard J. McCooey (C'52), founder of the 1789, Tombs, and F. Scott's restaurants on 36th Street, to fulfill what he believed was the need to document Georgetown University at the milestone of the millennium. His inspiration came from other landmark views of Georgetown College, such as those from the 1830s by James Alexander Simpson, now hanging in Carroll Parlor. At a ceremony and dinner in Riggs Library on December 3, University president John J. DeGioia, Jr. accepted the generous gift of the painting, donated by Michael J. Palko III, M.D. (M'85) and presented by members of the McCooey and related families in honor of Colleen M. Coyle, Esq. (C'84).

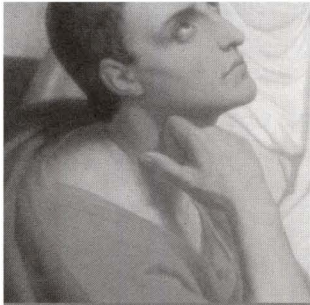


> **John Gable, *Georgetown University at the Second Millennium*, 1997, watercolor on paper, 66 x 93 cm.**

Many readers will be familiar with the painting. In recent years, *Georgetown University at the Second Millennium* has become a famous image of campus through the more than 1,000 limited offset lithographic prints that have been sold through the Bookstore and ads in *Georgetown Magazine* to alumni and admirers of the historic view. Bypassing the Vault, the original was promptly installed in historic Healy Hall outside of Riggs Library, where visitors to Georgetown will have an opportunity to see it in its rich detail. The offset lithographic prints now are sold through the Gala gallery on Wisconsin Avenue in Georgetown.

The artist John Gable is a respected muralist and portraitist, originally from Kentucky and now working in Maine. Previously, he had been commissioned by Mr. McCooey to paint the interiors of Clyde's restaurants, whose owners had purchased the three 36th Street establishments. Mr. McCooey accompanied the artist on several helicopter rides over Georgetown in preparation for executing *Georgetown University at the Second Millennium*.

The Art Collection is extremely pleased to include *Georgetown University at the Second Millennium* in the long tradition of documenting Georgetown's history through the painted image.



AUGUSTINE
A NEW BIOGRAPHY BY JAMES J. O'DONNELL

> **James J. O'Donnell, *Augustine: A New Biography*, April 2005**

UPCOMING EVENTS

February 18

The Book as Prize
Panel with Man Booker International Prize Judges, Georgetown University

March 16

The Magical Mystery of the Sea
Ruth Petzold, Underwater Photographer, South Florida

April 16

Augustine: A Conversation with the Provost
John Carroll Awards Weekend, Chicago, IL

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This *Newsletter* is issued four times a year. It is distributed to all Library Associates, members of ARL, the Georgetown University Board of Directors, Board of Regents, Board of Governors, and selected others.

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VERB-ALIZING

from the University Librarian

A number of years ago I was chastised (gently) by a language and literature professor to whom I was explaining the wonders of computerized database searching. I had emphasized that much would change for librarians and researchers because computerized database searching would become ubiquitous. “Yes,” he said, “I can see the changes already. You just used ‘access’ as a verb!”

Indeed, I had lapsed into the common parlance of the early digital generation. “Access” became as common as “prioritize;” given the need to pare down verbiage in order to save on computer memory, it was not surprising that nouns and phrases were transmogrified into simple verbs.

I heard a young friend arrange to meet someone in DC, saying they needed to “geographize.” Now, Lauinger Library offers the Geographic Information System (GIS) so that users can correlate data with location. This is very useful in performing demographic or market research, for example. But my friend merely wanted to coordinate a rendezvous place and used “geographize” to make the point quickly. While I had thought “geographize” was another recent -ize word, I learned from the *Oxford English Dictionary* that its first use dated to 1818, though in the context of describing geography rather than of positioning oneself geographically.

But now many people invent their own versions of verbal shorthand, once a word or concept is understood widely. Perhaps the best example in today’s parl-

ance is “google.” No doubt you have “googled” yourselves to see what the world of the web—insofar as Google™ is able to search it—says about you.

Google™ as a search engine is very fast and presents hundreds, thousands of results, across a variety of sources, to the general user. Google™ Scholar, a product aimed at the academic community, aggregates the results by format and shows links to libraries, through OCLC’s WorldCat, so that users can identify the location of a work. With its “one-stop-shopping” approach, Google™ is the search mechanism of choice for so many of our students. Librarians know that any

“...but despite the billions of web pages that may be retrievable, massive amounts of digital information will not emerge.”

such engine can search the “surface” web, but despite the billions of web pages that may be retrievable, massive amounts of digital information will not emerge. There are proprietary restrictions in

the deeper, scholarly, less accessible regions of the web that few freely-available search engines can mine. This is why our library, at considerable expense, subscribes to services that produce excellent results and assure our scholarly community’s access to the highest quality resources possible.

Google’s™ latest project to digitize books from five of the world’s most prestigious libraries is a promising opportunity “to potentially democratize access to information that has long been available to only small, select groups of students and scholars.” [John Markoff and Edward Wyatt, “Google™ is Adding Major Libraries to its Database,” *New York Times*, December 14, 2004, front

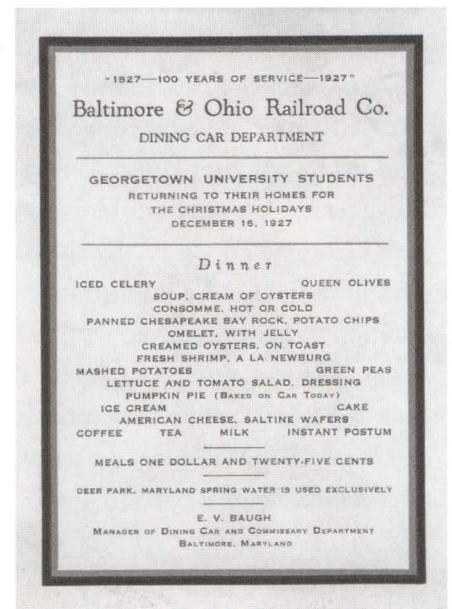
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HOLIDAY CARD

The image for the Library's holiday card this year came out of the Archives. The Archives are housed on the fifth floor of Lauinger Library as part of the Library's Special Collections and contain an almost unfathomable variety of Georgetown-related historical photos, papers, bits, and pieces. This Baltimore and Ohio Railroad dining car menu, created exclusively for Georgetown students in 1927, is one of those bits.

One of the Library's alumni friends, Andrew Boemi C'68, dropped us an email to tell us that the card brought back memories of his own trip home to Chicago from GU one holiday season. He took the B&O's Capitol Limited, he tells us, because all flights to Chicago were cancelled due to snow. "The train," he says, "was standing room only to Chicago . . . dining cars and lounge cars. The B&O put extras on because of the heavy load . . . [they] were filled all night with merriment—nobody slept. The next morning we—the passengers—walked from the Dearborn St. Station down the middle of Wacker Drive—Chicago was literally buried—nothing was moving and we were the only people around—we then caught other trains to our homes in the Chicago suburbs."

Next time you are inclined to throw away a box of memorabilia—on whatever subject—that's been sitting in your attic or crawlspace, stop for a moment and consider whether there is an archive that might want to have it. Many archivists would welcome a phone call or an email of inquiry. Those papers and objects you may not value now may in 75 or 100 years be a glimpse into history. And if you have a box of Georgetown-related memorabilia, contact us!



CAMPANIA: LUOGO DI MITO E STORIA

A group of librarians from Campania, a region south of Rome, spent a week at the Library in November, learning how digital library initiatives can be used to highlight the special resources at their libraries and how to generate funding to sustain them. Organized by Prof. Roberto Severino of the Italian Department, the program of workshops began with a consideration of lessons learned from the launching of Digital Georgetown (<http://digital.georgetown.edu/>) and with a

tour of the Gelardin Center, followed by a demonstration on digitizing text and images. In conjunction with the visit, Lauinger Special Collections hosted the opening of an exhibit entitled "Campania: Land of Myth and History." The exhibit included resources shipped from Campania and was supplemented by resources from Lauinger's Special

Collections and from Woodstock Library. The exhibit is online and can be viewed at www.library.georgetown.edu/dept/spec-coll/campania/.



> Francesco Granata, 1704-1771. *Storia Civile della fedelissima città de Capua . . .*, Naples: Stamperia Muziana, 1756. From the online catalog: "Dedication, with the double coat-of-arms of the City of Capua. The shield with the seven vipers reminds us of the city's ancient Oscian origins, when Capua was the capital of 'Campania Felix.' The shield showing a golden cross in a red field symbolizes the Christian faith of the Langobards who later settled in the city."

LIBRARY ASSOCIATES EVENTS

OCTOBER GARDENS

On October 1, the Library Associates hosted a tour of Georgetown University's gardens led by Michael Pontti, Environmental Manager for Georgetown University. Mr Pontti, with Georgetown University since 1971, supervises both field and administrative operations in addition to being involved with landscape design. He had also led a tour for Associates in June 2003; fortunately the drenching spring shower that was an integral part of that tour was not included in this one.



Photo by David Hagen

HOLIDAY PARTY



Photo by David Hagen

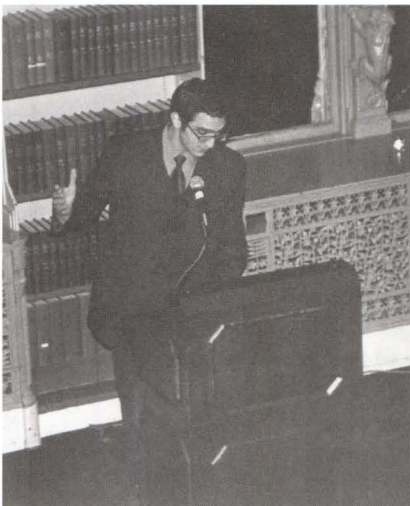


Photo by David Hagen

> Above: Provost James J. O'Donnell, Artemis G. Kirk, and Santa at the Library Associates Holiday Party.

> Left: Mark Joseph Ipri C'05 reads from *A Child's Christmas in Wales*.



Photo by David Hagen

> Above: The Chimes entertain from the Riggs balcony.



NEW YORK SCREENING

The Library Associates went on the road to New York on October 14 to co-sponsor a screening of Alexandra Pelosi's *Diary of a Political Tourist* at the Time Warner Headquarters in New York City. The Associates' partner for the event was the Georgetown Entertainment and Media Alliance (GEMA), founded in 2002 by Richard Battista B'86 to connect members of the Georgetown community involved in the entertainment and media industries worldwide. More information about GEMA is available on their website at www.gema-hoyas.org.

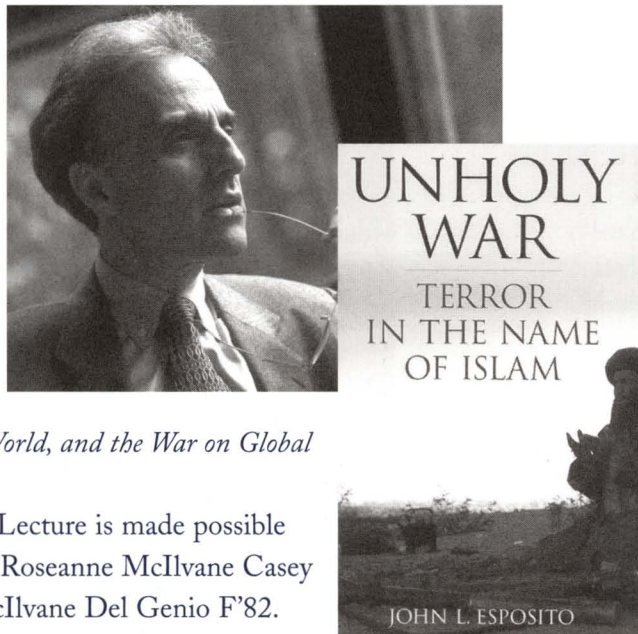
Ms. Pelosi created and produced *Diary of a Political Tourist* the HBO documentary billed as "a road trip with the Democratic hopefuls." Directly following the screening, a dialogue with Ms. Pelosi was moderated by CNN National Correspondent Kelly Wallace. Ms. Pelosi is the daughter and sister of three Georgetown alumni, though she herself is a graduate of USC's Annenberg School for Communication with a Master's Degree in Communication Management.

THE U.S., THE MUSLIM WORLD AND THE WAR ON GLOBAL TERRORISM

The fifth annual Casey-McIlvane Lecture in November featured John Esposito, Georgetown University Professor and Founding Director of the Center for Muslim-Christian Understanding.

Professor Esposito spoke on *The U.S., the Muslim World, and the War on Global Terrorism*.

The Casey McIlvane Lecture is made possible through the generosity of Roseanne McIlvane Casey G'79 and niece Nancy McIlvane Del Genio F'82.



The Georgetown University Legacy Society was established to recognize alumni and friends who have included a gift for Georgetown in their estate plans. These gifts take many forms including simple bequests by will, charitable remainder trusts, charitable lead trusts, and charitable gift annuities. Many of these plans offer substantial financial and tax benefits, often complementing an individual's overall estate plans. All are greatly appreciated and help to ensure the tradition of excellence at Georgetown for future generations.

We would be honored to include you as a member of the Legacy Society. If you have included the Lauinger Library in your estate plans, please let us know. For more information about the Legacy Society or to receive our complimentary series on Wills and Estate Planning, please complete and return the card below or contact the Office of Planned Giving at 800.347.8067 or 202.687.3697. All requests you make will be respected as confidential, and there is no obligation.

- Please send me your complimentary Wills and Estate planning Series
- I have included the Library as a beneficiary of my will or other estate plans.
- I would consider including the Library in my estate plans.

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Send to: Office of Planned Giving,
Georgetown University, 2115
Wisconsin Avenue, Suite 500,
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LIBRARY SURVEY

CURRENT AND UPCOMING EXHIBITS



> **Grace Albee (1890-1985), *Road to Quimper, 1932*, wood engraving, Julius & Marjorie Cohn Collection**

January-March 2005

“Monastic Bindings” of Three Centuries

Gunlocke Room

December-March 2005

John Winkler’s Drawings for The Constitutional Convention of 1787

Fairchild Gallery

March-June, 2005

Grace Albee: The Parisian Origins of an American Woman Wood Engraver, 1927-1934

Fairchild Gallery

January 2005

Petrarch: A Septicentennial Commemoration

Kerbs Exhibit Area

February 2005

Georgetown’s Renaissance Man: Francis Leslie Fadner, S.J.

Jesuit Heritage Week 2005

Kerbs Exhibit Area

February - April 2005

Two Black Composers: R. Nathaniel Dett & J. Rosamond Johnson

Leon Robbin Gallery

Last spring the Library conducted an online survey of 3000 randomly selected faculty and students. The survey, LibQUAL+™, was developed by the Association of Research

Libraries in collaboration with Texas A&M University. More than 112,000 users from 202

institutions in the U.S. and abroad participated in the survey last year. Participants included all types of libraries: college, university, commu-



nity college, health sciences, hospital and law. The survey is designed to measure users’ perceptions, preferences, and expectations of library services.

The Georgetown University survey results are now posted on the library website at www.library.georgetown.edu/libqual/. The site will be updated with analyses of the data and responses to the comments we received.

VERB-ALIZING, continued

page.] With about a billion dollars from its IPO offering, Google™ is underwriting the cost of the digitization.

Not surprisingly, librarians will be engaged in numerous and lengthy discussions about the impact the Google™ digitization project will have on our libraries and on our careers. But every new instance of a technological revolution, it seems, only reinforces the need for smart, service-oriented librarians to transport our users through a maze of confusing information into a world of wisdom.

I am reminded of the wonderful 1957 Katherine Hepburn/Spencer Tracy movie, *Desk Set*, in which the new “electronic brain” is pitted against the research librarians of a corporation. As we were taught in that movie, the computer will be a supplement, but not substitute, for a library’s greatest assets—its collections and its staff. A recent eloquent affirmation of the work of librarians comes from a splendid article by Dr. William R. Brody, President of Johns Hopkins University. Dr. Brody writes: “[O]ur library has the most effective search engines yet invented—librarians who are highly skilled at ferreting out the uniquely useful references that you need...Massive information overload is placing librarians in an ever more important role as human search engines. They are trained and gifted at ferreting out and vetting the key resource materials when you need it. Today’s technology is spectacular—but it can’t always trump a skilled human.” [“Thinking Out Loud,” *The JHU Gazette*, December 6, 2004. To read the entire article, go to www.jhu.edu/~gazette/2004/06dec04/06brody.html]. Well said, Dr. Brody!

WINKLER CONSTITUTION EXHIBIT

Commemorating the 215 years since Congress first met under the new U.S. Constitution, which coincides with the 215th anniversary of the founding of Georgetown College, the Fairchild Gallery is exhibiting *John W. Winkler's Drawings for The Constitutional Convention of 1787* through March 2005.

The exhibit includes 26 (of 130 completed) highly accomplished preparatory drawings for Winkler's popular 1932 etching *Washington Presiding Over the Constitutional Convention in Philadelphia, May, 1787*. The etching was commissioned by the George Washington

Memorial Association for a portfolio of twenty etchings by several prominent artists, in honor of the bicentennial of Washington's birth in 1932.

John W. Winkler (1894-1979) was born in Vienna, Austria, and studied at the San Francisco Institute of Art. He was well-known for his etchings, drawings, and gold jewelry. Primarily a landscape artist, *Washington Presiding Over the Constitutional Convention in Philadelphia, May, 1787* presented a compositional challenge for Winkler, which he handled skillfully. The drawings in the exhibit reveal his careful studies of the human form, placement of figures, ornamental details, and individual facial characteristics of the "Founding Fathers," assembled into a complicated scene that emphasizes Washington's position of respected leadership.

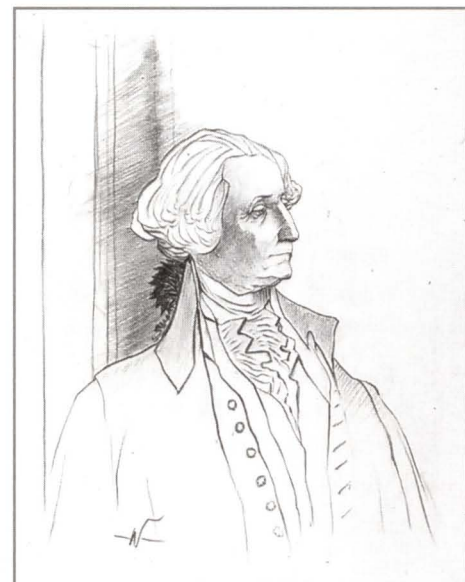
The Winkler drawings were a gift to the Library in 2000 from the artist's niece and nephew, Carol Johnson and John Aronovici. On view with the drawings are an original proof of *Washington Presiding Over the Constitutional Convention in Philadelphia, May, 1787*, and the etched copper plate from which it was printed, a copper etching plate based on his studies of

Benjamin Franklin, and several letters, including one from President Herbert Hoover to Arthur H. Brook, the president of the George Washington Memorial Association. Along with George Washington, famous historical figures featured in the exhibit include James Madison, Alexander Hamilton, Benjamin Franklin, Elbridge Gerry, Rufus King, Gouverneur Morris, Charles Pinckney, and Charles Thomson. On the nation's bicentennial in 1976, Winkler's drawings were exhibited at the Bank of America World Headquarters in San Francisco.

You can see John W. Winkler's *Drawings for The Constitutional Convention Of 1787* in the Fairchild Gallery or online at www.library.georgetown.edu/dept/speccoll/guac/winkler_04.

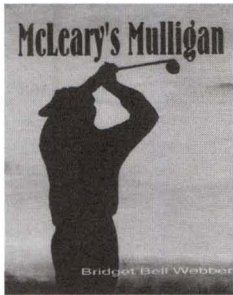


> **Washington Presiding Over the Constitutional Convention in Philadelphia, May, 1787, etching, 1932, 23.5 x 34.5 cm**



> **John W. Winkler, George Washington, 1932, pencil, 37 x 28.8 cm**

BOOKS BY ALUMNI



> **McLeary's Mulligan**
By Bridget Bell Webber, B'87, October 2004

*If you are a Georgetown alum with a recently published book, please let us know!

NOTE OF APPRECIATION

We thank all those friends of the library who have donated books, manuscripts, or other library materials in recent months. Among them are:

Francis C. Brown Jr.
Rare books and additional
Loughborough family papers

Alan Gross
The Divine Comedy (suite of wood engravings) by Salvador Dali

Miriam A. Kilmer
Autograph manuscript notebook of Joyce Kilmer and other Kilmer-related books and papers

Mr. Ned O'Gorman
Rare books, manuscripts and autographs

John O'Leary
Manuscripts, correspondence, notebooks, subject files, videotapes and related printed ephemera relating to Chile

Stephen G. Owen
Rare books on the Middle East

Michael J. Palko III
Georgetown University at the Second Millennium (painting) by John Gable

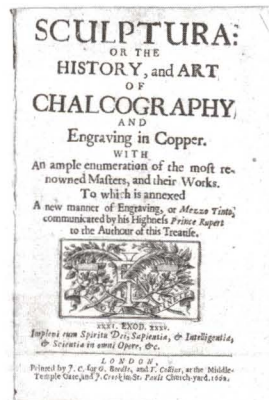
Richard B. Parker
Rare books on the Middle East

Roderick S. Quiroz
Two Prentiss Taylor diaries mentioning Ezra Pound

Joanna Sturm
Original John T. McCutcheon pen-and ink cartoon

Thierry Van Essche
Napoleon I signed letters

John C. Hirsh
Rare books and autograph letters



John Evelyn, *Sculptura: or the History and Art of Chalcography, 1662. Gift of Francis C. Brown Jr.*



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